

ADAM G BEAVER

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EMPLOYMENT

Assistant Professor of History, Princeton University.	2009–
Asst. Director of Undergraduate Studies, History, Harvard University.	2007–2009
Lecturer on History, Harvard University.	2007–2009

EDUCATION

Ph.D., History, Harvard University.	2008
A.M., History, Harvard University.	2003
M.St., Modern History, University of Oxford.	2001
A.B. <i>summa cum laude</i> , History, Harvard College.	2000

FELLOWSHIPS & HONORS

Whiting Dissertation Completion Fellowship [declined].	2007–2008
Carl S. Meyer Prize, awarded by the Sixteenth Century Studies Conference.	2007
J. William Fulbright Scholar (Madrid, Spain).	2005–2006
Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities Research Grant (Madrid, Spain).	2005
Real Colegio Complutense Field Research Grant (Simancas and Madrid, Spain).	2005
Harvard Department of History Summer Research Grants (Madrid, Spain).	2004, 2005
Harvard Graduate Student Council Research Grant (Madrid, Spain).	2004
Harvard Graduate School Summer Research Grants (Madrid & Córdoba, Spain).	2002, 2003
Michael von Clemm Fellowship at Corpus Christi College, Oxford.	2000–2001
Phi Beta Kappa, Alpha Iota Chapter of Massachusetts.	2000
Philip Washburn Prize for Best Senior Thesis on an Historical Subject.	2000
Harvard Department of History Junior Prize for Best Junior Essay.	1999
Real Colegio Complutense Field Research Grant (Simancas and Madrid, Spain).	1999
Harvard College Dunwalke Fund Research Grant (Madrid, Spain).	1999

CURRENT RESEARCH PROJECTS

“A Holy Land for the Catholic Monarchy: Orientalism in the Making of the Spanish Renaissance.”

Book-length manuscript tracing the impact of Spaniards' diplomatic, economic, and cultural interactions with the Near East on the emergence of early modern Spanish national identity.

“Antoni de Capmany (1742–1813): A Life.”

Book-length intellectual biography of the polymath Catalán historian Antoni de Capmany. Among the issues addressed are the fate of Spanish identity and ‘nationalist’ historiography in an age of imperial decay; the growth of Spanish antiquarian studies; and the relation of Spain's culturally-autonomous peripheries to the nation's Castilian center.

“Pietro Martire in the Levant.”

Study, edition, and English translation of Pietro Martire d’Anghiera’s 1516 *Legatio Babylonica*, a riveting account of the Spanish-Italian humanist’s 1502 embassy to Muslim Egypt.

PUBLISHED ACADEMIC TRANSLATIONS

Miguel A. Granada, “Cosmology,” in *The Classical Tradition*, ed. Anthony Grafton, Glenn Most, and Salvatore Settis (Cambridge, MA: Harvard University Press, forthcoming), 8 pp.

Miguel A. Granada, “Macrocosm: New Visions of the Cosmos,” in *The Cambridge Companion to Renaissance Philosophy*, ed. James Hankins (Cambridge: Cambridge University Press, 2007), 270–286.

Javier Hernando Ortego, “Commons and village communities in the ‘Tierra de Madrid’ under the *Ancien Régime* (14th–19th centuries),” *Working Papers* of the 2006 IASCP Europe Regional Meeting (Brescia, Italy, 23–25 March 2006). 21 pp.

CONFERENCE PRESENTATIONS

Invited Participant, “From Empire to Nation: the Making of Modern Nations in the Crisis of the Atlantic Empires (17th–20th Centuries),” advanced workshop hosted by the Real Colegio Complutense at Harvard (Cambridge, MA, July 2010).

“Believing is Seeing: Franciscan Antiquarians in the Holy Land,” *to be delivered at* Renaissance Visions of Christian Origins II (London, UK, 11–12 June 2009).

“Pietro Martire in the Levant: Spain and Egypt ca. 1500,” *Princeton Renaissance Studies Colloquium* (Princeton, NJ, 22 February 2009).

Comment on Dorothy Noyes, “The Province as Mouth and Voice: Béziers’ Feast of Charity in the Reign of Louis XIII” (Shelby Cullom Davis Center for Historical Studies, Princeton, NJ, 18 December 2009).

“The Greatest Crusade that Never Was: Lope de Vega’s Reinvention of the Middle Ages in Early Modern Spain,” Patristic, Medieval, and Renaissance Studies Conference (Philadelphia, PA, 16–18 October 2009).

“Nebuchadnezzar’s Jewish Legions: Spain as a Second Promised Land in Renaissance Historiography,” Annual Meeting of the Renaissance Society of America (Los Angeles, CA, 19–21 March 2009).

“*Nil sub sole novum?* Early Modern Approaches to the Holy Land,” Holy Land as Homeland (Oslo, Norway, 5–6 March 2009).

“Pietro Martire in the Levant: Diplomacy and Orientalism in the Spanish Renaissance,” Harvard Early Modern History Workshop (Cambridge, MA, 15 December 2008).

“*Gerusalemme storiata*: The Holy Land among the Antiquarians,” Renaissance Visions of Christian Origins, c. 1450–1650 (Calvin College, Grand Rapids, MI, 16–17 October 2008).

“Believing is Seeing: The Holy Land among the Antiquarians,” Patristic, Medieval, and Renaissance Studies Conference (Philadelphia, PA, 19–21 October 2007).

“St. Francis and Dominic in Renaissance Spain,” International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, 10–13 May 2007).

“A Holy Land for the Catholic Monarchy: Spanish Reconstructions of Palestine, 1469–1598,” Sixteenth Century Studies Conference (Salt Lake City, UT, 26–29 October 2006). [Awarded the Carl S. Meyer Prize for best conference paper by a young scholar.]

“*Jerusalén reflejada*: Palestine in Early Modern Spain,” Harvard Early Modern History Workshop (Cambridge, MA, 10 October 2006).

“What does it mean to have a ‘Siglo de Oro’? Spanish historiography and collective memory,” Fulbright Mid-Year Conference (Toledo, Spain, 29–31 March 2006).

Participant, “Intellectual History and Other Kinds of History,” Andrew W. Mellon Foundation-sponsored workshop for advanced graduate students directed by Mordechai Feingold and hosted by CalTech and the Huntington Library (Pasadena, CA, July–August 2004).

Chair, “Actividades Humanistas/Humanist Pursuits” panel, Mencía de Mendoza International Conference (Valencia, Spain, 4–5 April 2003).

UNDERGRADUATE & GRADUATE COURSES OFFERED AT PRINCETON UNIVERSITY

History 565: European Social and Cultural History	Fall 2010
History 348: The Hispanic World, 1400–1800.	Spring 2010
History 400: Mediterranean Encounters, 300–1800.	Fall 2009, Fall 2010

GRADUATE FIELDS OFFERED AT PRINCETON UNIVERSITY

Early Modern Iberia, ca. 1400–1800.	Spring 2010
Trade and the Mediterranean, ca. 1096–1600.	Spring 2010

COURSES FORMERLY OFFERED AT HARVARD UNIVERSITY

History 81d: The Near East in the Christian West, 300–1700.	Spring 2009
History 3920hf: Graduate Colloquium on Teaching Practices.	2008–2009
History 99: Senior Thesis Seminar.	2007–2008, 2008–2009
History 1344: Early Modern Europe, 1400–1750.	Spring 2008
History 97: Sophomore Tutorial.	Spring 2008

ADDITIONAL UNIVERSITY SERVICE & RESEARCH EXPERIENCE

Harvard Early Modern Initiative. Cambridge, MA.	2002–2007
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Designed and maintained websites of Harvard Early Modern Studies (www.fas.harvard.edu/~earlymod), the Harvard Theatrum Catalogorum (www.fas.harvard.edu/~earlymod/tc), and the History Department Early Modern Workshop (www.fas.harvard.edu/~emework). Served as student co-coordinator of the History Department workshop, managing speaker list, budget, and publicity.

Mencía de Mendoza Project. Valencia, SPAIN.	2002–2003
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Appointed member of 7-person international research team funded by the Consorci de Museus de la Comunitat Valenciana of the Generalitat Valenciana Conselleria de Cultura, Educació, i Ciència, the Direcció General de Promoció Cultural, the Consorci de Museus de la Comunitat Valenciana of the Generalitat Valenciana, the Getty Research Institute and the program for cultural cooperation, Spain's Ministry of Education, Culture and Sports and United States Universities. Chaired conference panel on Education and Humanism at first Mencía de Mendoza Conference in Valencia (April 2003).

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA)

Renaissance Society of America (RSA)

Sixteenth Century Society and Conference (SCSC)

Association for Spanish and Portuguese Historical Studies (ASPHS)

American Academy of Research Historians of Medieval Spain (AARHMS)